



PRESS KIT

Specs

- Shot on super-16mm film in the Black Rock Desert, NV & Sierra Mountains, CA (USA)
- Presented on HDCAM, Bluray DVD, or Digital Format, 5.1 surround sound or stereo

Logline

Debbie and Jake race across the desert in search of emergency contraception, fighting their hangovers, the clock, and each other.

CREDITS

(full credits at imdb.com)

Written & Directed by
Sarah-Rose Meredith

Produced by
Sarah-Rose Meredith
Michael Rossetti
Sam Hicks
Ketki Pandit
Doug Choi

Director of Photography & Editor
Michael Rossetti

Production Designer
Erin Raines

Cast

Sheila Joon as Debbie
Jeff Berg as Jake
Thomas Sawyer as Greg
Megan Mercurio as JoAnn the Store Clerk
David Crane as Don the Pharmacist
Jessica Pendleton as Rosie

Original Score
Mais Um

Camera & Lenses by Arri CSC
Film by Kodak Film
Processing by Fotokem

Please contact Sarah-Rose at sr@planbshort.com for high-resolution stills.

PLAN B PRESS KIT

Synopsis

Debbie and Jake (aka DJ) have traveled hundreds of miles to party and camp at Burning Man with all of their friends. After a night of drug-induced, glorious and epic (but irresponsible) love-making, DJ are on the run in search of the morning-after pill. As they race across deserts and state lines, their relationship sways between mad-cap, head-over-heels love and furious, desperate loathing - all with a serious hangover. With the clock winding down, Debbie must ultimately choose between continuing her roller coaster life with Jake, or her sanity.

About Sarah-Rose (writer/director)

Sarah-Rose Meredith is an award-winning writer/director who recently received her M.F.A from the Graduate Film Program at NYU's Tisch School of the Arts. Prior to NYU, Sarah-Rose earned bachelors' degrees in physics and film at UC Santa Cruz, and worked in first-amendment and environmental law. She has written and directed a number of films, including *PLAN B*, her thesis film, which received the SAG Indie Audience Choice Award, the Wasserman Directing Award, and numerous Faculty Awards at the First Run Film Festival, and screened at many festivals, including Clermont-Ferrand International Short Film Festival, and was a recipient of the Rising Star Award at Canada International Film Festival. Sarah-Rose is currently co-writing a feature script called *Eyes in the Sky*, about a young woman who uses drones to search for her missing father. *Eyes in the Sky* has been awarded financial support by the Sloan Foundation, and is a finalist for their Feature Film Production Grant.

Production Anecdote

Production of *PLAN B* would make a great film, *Lost in La Mancha*-style. We shot on location for 8 days and everything went wrong! My best friend destroyed the picture car on the first day, and we had to tow it for the rest of the shoot.

On the third day, in the middle of shooting our fake Burning Man scenes, two strangers appeared from nowhere and told us a freak lake was going to flood our camp in the next hour. It took us an entire day to build our primitive 30-person camp, and I did not want to evacuate! But getting stuck in the middle of the playa was not an option - it would take weeks to get out. After a lot of tears, and measuring the speed of the lake rapidly approaching us, we ripped down the entire camp in an hour and headed for the only local bar (45 minutes away).

We returned the next day and finished shooting out the scenes at another location with a scaled-down camp. When we drove out near the location of our old camp, we found it under water.

AWARDS & SCREENINGS

Clermont-Ferrand International Film Festival, 2014

Canada International Film Festival, 2014, *Rising Star Award

Denver Film Society Women + Voices Film Festival, 2014

Santa Fe Film Festival, 2013

Director's Guild of America, Los Angeles, 2013 *SAGINDIE Audience Choice Award

NYU First Run Festival, 2013

***Wasserman Directing Award**

***3rd Place King Award**

***Faculty Awards in Screenwriting, Producing & Cinematography**

Chris Columbus Film Production Award